

Ansa

Fifty Early Medieval Things Greek and Roman Small Size Sculpture Coronavirus Disease (COVID-19): Pathophysiology, Epidemiology, Clinical Management and Public Health Response Vaccini e malattie: scegliere il rischio minore Le borgate del fascismo Crown of Shadows Deborah Deliyannis Giovanni Colzani Eugenio Serravalle Luciano Villani Ansa Reads Fifty Early Medieval Things Greek and Roman Small Size Sculpture Coronavirus Disease (COVID-19): Pathophysiology, Epidemiology, Clinical Management and Public Health Response Vaccini e malattie: scegliere il rischio minore Le borgate del fascismo Crown of Shadows *Deborah Deliyannis Giovanni Colzani Eugenio Serravalle Luciano Villani Ansa Reads*

this important book is a helpful guide to thinking with things and teaching with things each entry challenges the reader to approach objects as historical actors that can speak to the changes and continuities of life in the late antique and early medieval world early medieval europe lavishly illustrated and engagingly written fifty early medieval things demonstrates how to read objects in ways that make the distant past understandable and approachable fifty early medieval things introduces readers to the material culture of late antique and early medieval europe north africa and western asia ranging from iran to ireland and from sweden to tunisia deborah deliyannis hendrik dey and paolo squatruti present fifty objects artifacts structures and archaeological features created between the fourth and eleventh centuries an ostensibly dark age whose cultural richness and complexity is often underappreciated each thing introduces important themes in the social political cultural religious and economic history of the postclassical era some of the things like a simple ard plow unearthed in germany illustrate changing cultural and technological horizons in the immediate aftermath of rome's collapse others like the arabic coin found in a viking burial mound indicate the

interconnectedness of cultures in this period objects such as the book of kells and the palace city of anjar in present day jordan represent significant artistic and cultural achievements more quotidian items a bone comb an oil lamp a handful of chestnuts belong to the material culture of everyday life in their thing by thing descriptions the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium ad and also explore their use in modern scholarly interpretations with suggestions for further reading

considerations about size and scale have always played a central role within greek and roman visual culture deeply affecting sculptural production both greeks and romans in particular had a clear notion of colossality and were able to fully exploit its implications with sculpture in many different areas of social cultural and religious life instead despite their ubiquitous presence an equal and contrary categorization for small size statues does not seem to have existed in greek and roman culture leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than life size even in the context of modern scholarship on classical art few notions appear to be as elusive as that of small sculpture often treated with a certain degree of diffidence well summarized in the formula *klein aber kunst* in fact a large and heterogeneous variety of objects corresponds to this definition all kinds of small sculpture from statuettes to miniatures in a variety of materials including stone bronze and terracotta associated with a great array of functions and contexts and with extremely different levels of manufacture and patronage it would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues compared with those their peculiar format allowed for a wider range of choices in terms for example of use of either cheap or extremely valuable materials not only marble and bronze but also gold and silver ivory hard stones among others methods of production combining seriality and variation modes of fruition such as involving a degree of intimacy with the beholder rather than staging an illusion of presence furthermore their pervasive presence in both private and public spaces at many levels of greek and roman society presents us with a privileged point of view on the visual literacy of a large and varied public although very different in many respects small sized sculptures entertained often a rather ambivalent relationship with their larger counterparts

drawing from them at the same time schemes forms and iconographies by offering a fresh new analysis of archaeological evidence and literary sources through a variety of disciplinary approaches this volume helps to illuminate this rather complex dynamic and aims to contribute to a better understanding of the status of greek and roman small size sculpture within the general development of ancient art

volume i a an outbreak of a respiratory disease first reported in wuhan china in december 2019 and the causative agent was discovered in january 2020 to be a novel betacoronavirus of the same subgenus as sars cov and named severe acute respiratory syndrome coronavirus 2 sars cov 2 coronavirus disease 2019 covid 19 has rapidly disseminated worldwide with clinical manifestations ranging from mild respiratory symptoms to severe pneumonia and a fatality rate estimated around 2 person to person transmission is occurring both in the community and healthcare settings the world health organization who has recently declared the covid 19 epidemic a public health emergency of international concern the ongoing outbreak presents many clinical and public health management challenges due to limited understanding of viral pathogenesis risk factors for infection natural history of disease including clinical presentation and outcomes prognostic factors for severe illness period of infectivity modes and extent of virus inter human transmission as well as effective preventive measures and public health response and containment interventions there are no antiviral treatment nor vaccine available but fast track research and development efforts including clinical therapeutic trials are ongoing across the world managing this serious epidemic requires the appropriate deployment of limited human resources across all cadres of health care and public health staff including clinical laboratory managerial and epidemiological data analysis and risk assessment experts it presents challenges around public communication and messaging around risk with the potential for misinformation and disinformation therefore integrated operational research and intervention learning from experiences across different fields and settings should contribute towards better understanding and managing covid 19 this research topic aims to highlight interdisciplinary research approaches deployed during the covid 19 epidemic addressing knowledge gaps and generating evidence for its improved management and control it will incorporate critical theoretically informed and empirically grounded original research

contributions using diverse approaches experimental observational and intervention studies conceptual framing expert opinions and reviews from across the world the research topic proposes a multi dimensional approach to improving the management of covid 19 with scientific contributions from all areas of virology immunology clinical microbiology epidemiology therapeutics communications as well as infection prevention and public health risk assessment and management studies

i toni estremi dell attuale dibattito sulle vaccinazioni di massa non fanno che esasperare la confusione e la paura di chi cerca di fare una scelta consapevole ma in tutto questo chiasso un confronto costruttivo sulla questione è possibile soprattutto se l obiettivo è quello di fare chiarezza i dottori eugenio serravalle e roberto gava presidente e vice presidente di assis associazione di studi e informazioni sulla salute tom jefferson medico epidemiologo e tra i fondatori della sezione vaccini della cochrane collaboration jason schwartz docente di salute pubblica e di storia della medicina alla school of public health di yale nadia gatti del coordinamento nazionale danneggiati da vaccino sono alcune delle voci che cercano di presentare dati informazioni e riflessioni affinché la scelta di vaccinare sia appunto una scelta basata sulla conoscenza e non una risposta emotiva alle campagne mediatiche sponsorizzate dalle industrie farmaceutiche nell ebook potete anche leggere un analisi del dottor serravalle dei casi di meningite avvenuti in toscana negli ultimi mesi

storia urbana politica e sociale della periferia romana le borgate nate in epoca fascista rappresentano una pagina fondamentale della storia di roma contemporanea additate come i luoghi più malfamati della città specchio dei suoi contrasti socio economici e urbanistici in esse può riassumersi il modo disordinato in cui la capitale è cresciuta e si è sviluppata avamposti dell espansione edilizia del secondo dopoguerra le borgate hanno costituito il luogo d approdo per migliaia di famiglie dalle molteplici provenienze argomento fino a oggi poco dissodato il processo di popolamento della periferia romana è affrontato in questo libro per mezzo di nuove fonti archivistiche con cui è stato possibile verificare ipotesi di studio di recente acquisizione sullo sfondo la storia del più importante istituto di case popolari italiano svoltasi durante il ventennio un periodo nel quale l ente fiancheggiatore delle politiche urbanistiche e abitative

del fascismo per la capitale e seppur a fasi alterne organo edilizio del governatorato fu impegnato nella costruzione di intere parti di città e in quella di un vasto esperimento pedagogico di educazione fascista nei suoi caseggiati contribuendo anch'esso all'instaurazione di un sistema dalle caratteristiche totalitarie. Luciano Villani è nato a Taranto nel 1977, si è laureato in lettere all'università La Sapienza di Roma e ha conseguito il dottorato in storia contemporanea presso l'università di Torino. Dopo un anno di ricerca presso l'Insmli è attualmente impegnato in vari progetti di ricerca sulla storia d'impresa e del lavoro.

Imani Achmat was just trying to survive as an escort in Cape Town. She knew the risks of her work but nothing could have prepared her for the night she met Theo Le Roux, the second in command of the Marauder Kings. Theo is ruthless and powerful, and after one fateful encounter, Imani's life will never be the same. Drawn into a world of violence, secrets, and lies, Imani finds herself trapped between her desire for freedom and the deadly influence of the Le Roux family. Her every move is watched, her choices no longer her own, and escape seems impossible. But when the cost of survival becomes too high, Imani must decide how much she's willing to risk to reclaim her life or if there's any way out at all.

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